

Marcelo Coronel

**Huella
cristalina**

para cuatro guitarras

Huella cristalina
Kran7 GQ06

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A la memoria de la Señora
Suma Paz

quien me conmovió
con su canto cristalino,
y mostró que es posible
ser uno mismo en el arte,
contra todo.

Huella cristalina

Para cuatro guitarras

Rosario, 7.9.08

Marcelo Coronel

♩. = 85

Introducción

Introducción

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Introducción

6 = D

7

7

7

7

14

14

14

14

A

A

B

B

Musical score system 1, measures 21-27. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat). Chord symbols 'C' are placed above the piano staves at measures 25 and 26. The system concludes with a double bar line.

Musical score system 2, measures 28-34. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat. Chord symbols 'D' are placed above the piano staves at measures 31 and 32. The system concludes with a double bar line.

Musical score system 3, measures 35-41. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat. The system concludes with a double bar line.

Musical score system 4, measures 42-48. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat. Chord symbols 'E' are placed above the piano staves at measures 42, 43, and 44. The system concludes with a double bar line.

Guitarra 1

Marcelo Coronel

♩. = 85

Introducción

6

12

19

25

31

37

43

Guitarra 2

Marcelo Coronel

♩. = 85

Introducción

6

12

19

26

32

38

44

Guitarra 3

Marcelo Coronel

♩. = 85

Introducción

6

A

13

B

19

25

C

31

D

38

E

44

Guitarra 4

Marcelo Coronel

♩. = 85

Introducción

⑥ = D

6

12

19

26

33

39

44

A

B

C

D

E